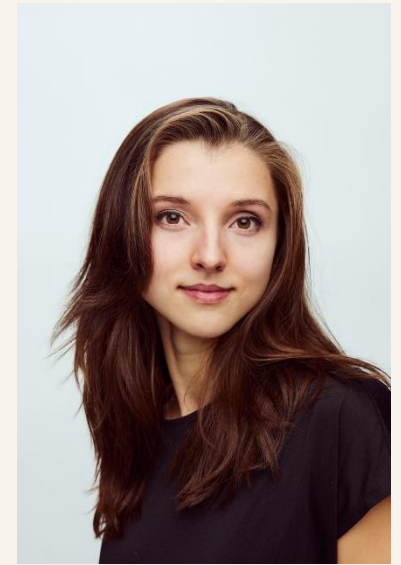


EUGENIA ZINOVIEVA



Eugenia was born in Moscow, Russia and moved to the United States at a young age. Alongside classical ballet, she competed as a rhythmic gymnast. She trained at the Boston Ballet School, the high school program at University North Carolina School of the Arts under Ethan Stiefel and New York City based SLK Ballet in the Vaganova method before coming to Festival Ballet Providence as a trainee. In 2017, Zinovieva was the company's nominee for the Princess Grace award. She is now a principal with the full company. She has also enjoyed a varied freelance performing career, appearing with companies such as Quixotic Cirque Nouveau, North Atlantic Dance Theater, the Kansas City Dance Festival, Tony Williams Ballet, and others.

Zinovieva has been a co-director of the Rhode Island Women's Choreography Project (RIWCP) since 2019. Her own choreography has been presented at RIWCP, New Bedford Ballet, SLK Ballet, and Festival Ballet Providence as the recipient of a New England Foundation for the Arts grant. Zinovieva has been on faculty with Festival Ballet Providence, Willmington Ballet Academy, and Northeast Rhythmic, as well as, guest faculty at Carver Dance Center and Dally Gould Dance Center. She is currently also on faculty with New Bedford Ballet.